

Matthew Ryan Historical Illustrator

Original Artwork available to purchase for both Private or Commercial Collectors



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"Welcome to my brochure of original pieces of Artwork that I currently have available to purchase.

I hope you find it interesting and enjoy looking through and find something that may be suitable for your collection.

To purchase an artwork or if you have any questions regarding a particular piece please feel free to contact me.

Many thanks for your interest and support with my work.

Kind Regards,"
Matthew

Matthew Ryan
Historical Illustrator



"Fallen Knight"

Pencil Drawing Original
Size - 16.5 x 23.4 in

Price £1200.00

Detailed views of Fallen Knight.....





Matthew Ryan
Historical Illustrator



"Battle of Ashdown 871"

Battle of Ashdown, 871 AD annotated guide to some of the key aspects of the painting and sources used. ...

1 - The chronicler of The Life of King Alfred, Bishop Asser wrote in his account of the battle that the Christian army of the Saxons came together against the invading Pagan army of the vikings with one lone thorn tree between them, he then goes on to say he saw this with his own eyes,

This detail in the account wrote years after the battle and in hindsight to the outcome is I am sure an embellishment to the story with a religious connotation. One lone thorn tree does not of course significantly add to the typography or landscape of the battle but to Asser and those reading the story of Alfred's life it must have meant a great deal. For this reason I chose to add it into the painting and in a way to pay homage to the nature that I believe this part of the story represents I also added some birds reminiscent of the pagan invaders banner to the scene and a ray of divine light catching the corner of this part of the scene.

2 - Prince Alfred (future King Alfred the Great) amongst the shield wall leading the army of Wessex into the fray. His brother King Ethelred was said to have been still in prayer and refused to leave until his ministers had finished. Alfred could see that the vikings had already taken an advantageous position and with the Saxon army becoming restless he decided to commence the assault in the King's absence.

3 - The hand of this fallen man of Wessex displays a ring based on a find near Warwick, England. It was acquired by Warwick Market Hall Museum. It shows fine gold filigree work in the bezel that separates the enamel to form a white flower design upon a green enamel background.

4 - The Raven Banner, the design is based on various coins found in York (Jorvik). There are contemporary written accounts of this banner and it seems to have been used at least from the 9th century onwards and also features in a similar design of one of the Norman banners depicted in the Bayeux Tapestry.

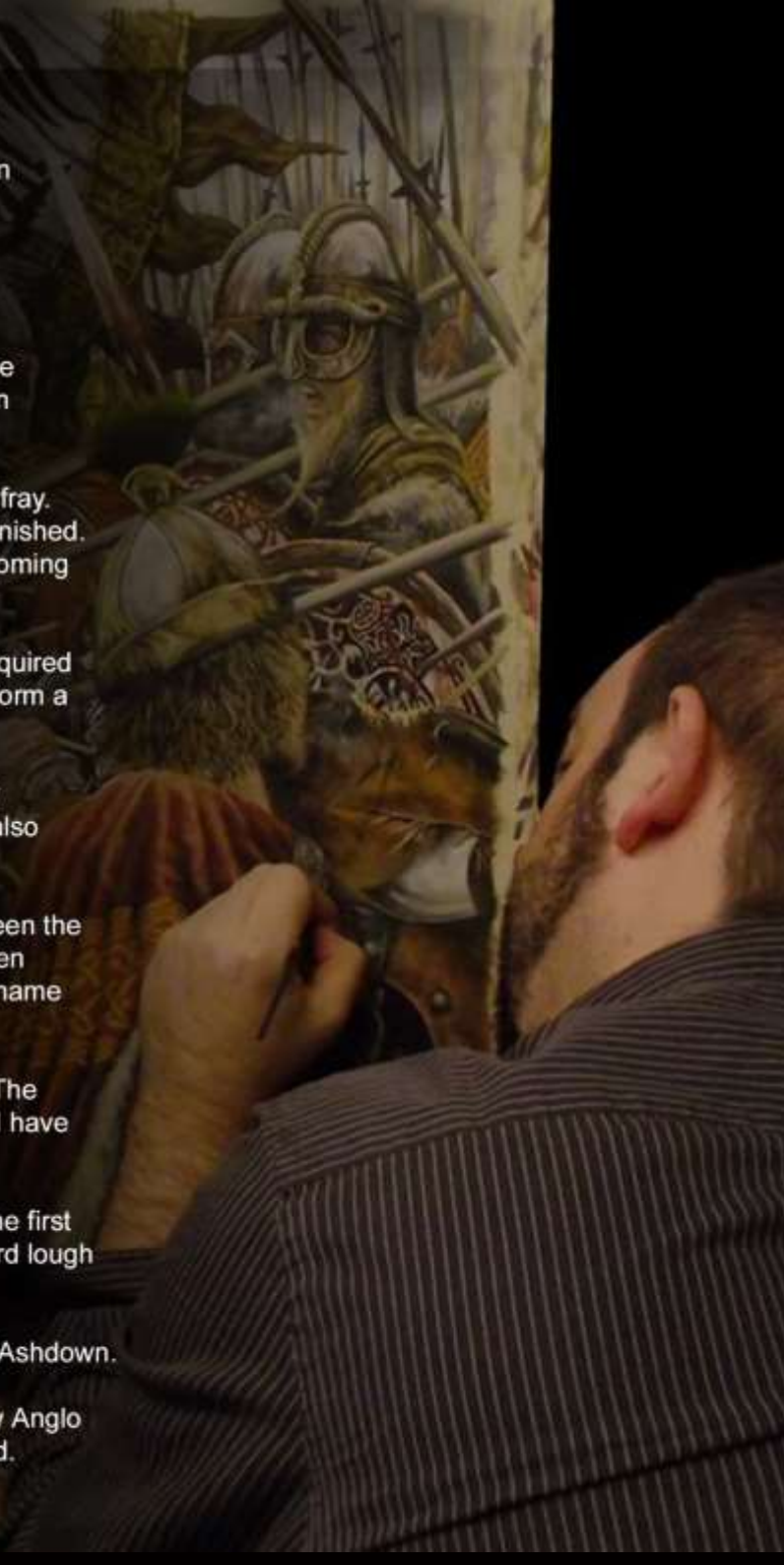
5 - This blade shows the distinctive Ulfberht markings along the blade. Blades showing this are dated between the 9-11th century and through metallurgical tests on the blades it seems some later versions may well have been inferior copies marked with this well known branding. All the blades that are of the highest quality have the name wrote in a certain way, this was the spelling I chose for the blade in the Viking King's hand.

6 - The hilt and pommel design are based on the Danish sword find from Hedeby dated to the 9th century. The grips on most viking swords are very short however the longest known is 11 cm, this is around the size that I have painted this one as.

7 - Halfdan Ragnarsson, son of the real Ragnar Lothbrok, he survived the battle and later went on to become first king of Jorvik in 876. He also claimed Dublin as part of his kingdom but died in 877 at the Battle of Strangford lough while pressing his Irish claims.

8 - King Bagsecg, he with Halfdan and five Viking Earls lead this invasion however he was killed fighting at Ashdown.

9 - Saxon sword based on the Abingdon find from Oxfordshire. Its pommel and hilt are typical of 9th century Anglo Saxon finds. For some of the finer details I also used as a reference the pommel find from the Bedale Hoard.





Detail from Battle of Ashdown....



Detail from Battle of Ashdown....



Detail from Battle of Ashdown....



Matthew G. Ryan
Historical Illustrator

Detail from Battle of Ashdown....



"Battle of Ashdown 871"

Gouache Painting on Board Original
Size - 33.1 x 46.8 in

Price £7600.00





Matthew Ryan
Historical Illustrator

"15c Archer"

Pencil Drawing Original

Size - 11.7 x 16.5 in

Price £850.00





Matthew Ryan
Historical Illustrator



“King Arthur at Badon Hill”

"King Arthur at Badon Hill"

Gouache Painting on Board Original
Size - 23.4 x 33.1 in

Price £2600.00

The painting depicts the warrior known to history and legend as King Arthur.

Here he is shown as an early 6c Britain Cavalry Officer charging into the invading Saxons shieldwall at the battle of Mount Badon

"The twelfth battle was a most severe contest, when Arthur penetrated to the hill of Badon. In this engagement, nine hundred and forty fell by his hand alone, no one but the Lord affording him assistance. In all these engagements the Britons were successful."
Nennius



Detail from full painting



Matthew Ryan
Historical Illustrator

"De Clare Warrior"

Battle of Evesham 1265

Pencil Drawing Original

Size - 16.5 x 23.4 in

Price £1200.00





Matthew Ryan
Historical Illustrator



“Battle of Crecy 1346”

"Battle of Crecy 1346"

"The weaker horses fell on top of them, and the others trampled them and fell on top of each other like a litter of piglets. The arrows of the English were directed with such marvellous skill at the horsemen that their mounts refused to advance a step; some leapt backwards stung to madness, some reared hideously, some turned their rear quarters toward the enemy, others merely let themselves fall to the ground, and their riders could do nothing about it. The English lords who were on foot advanced among them, striking them at their will, because they could not help themselves or their horses."

Le Bel



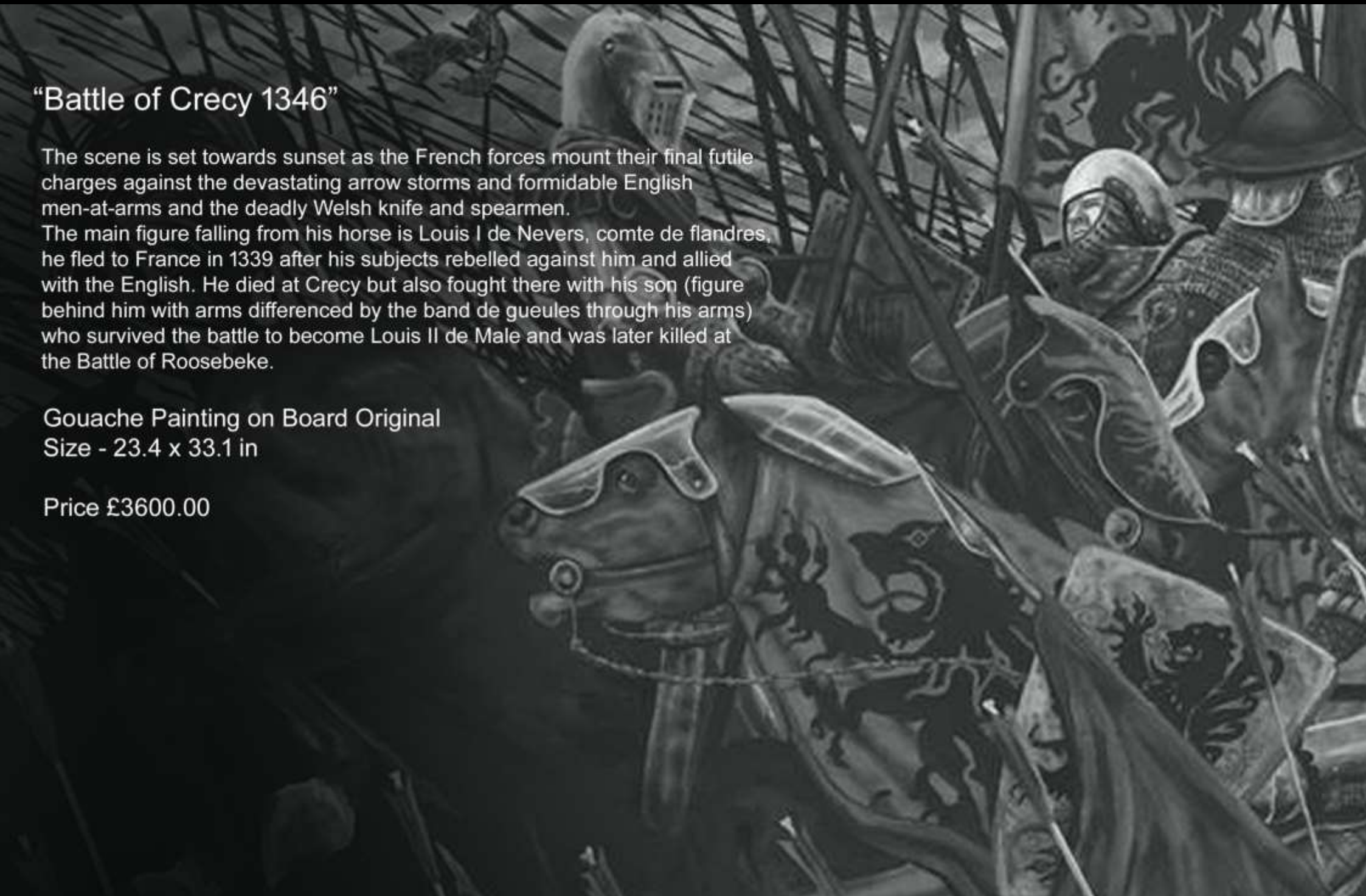
"Battle of Crecy 1346"

The scene is set towards sunset as the French forces mount their final futile charges against the devastating arrow storms and formidable English men-at-arms and the deadly Welsh knife and spearmen.

The main figure falling from his horse is Louis I de Nevers, comte de Flandres, he fled to France in 1339 after his subjects rebelled against him and allied with the English. He died at Crecy but also fought there with his son (figure behind him with arms differentiated by the band de gueules through his arms) who survived the battle to become Louis II de Male and was later killed at the Battle of Roosebeke.

Gouache Painting on Board Original
Size - 23.4 x 33.1 in

Price £3600.00





Matthew Ryan
Historical Illustrator

"Defending Arrowloops"

Two archers working the same arrow-loop. The arrow-loop has offset traverse slits similar to those seen at white Castle, Wales. The Embrasure on the right has been left in bare stone to show its construction however the left hand one is showing how they may have been plastered and decorated.

These drawings were originally made for Mike Loades book the Longbow published by Osprey

Original Pencil Drawing

Size - 11.7 x 16.5 in

Price £950.00



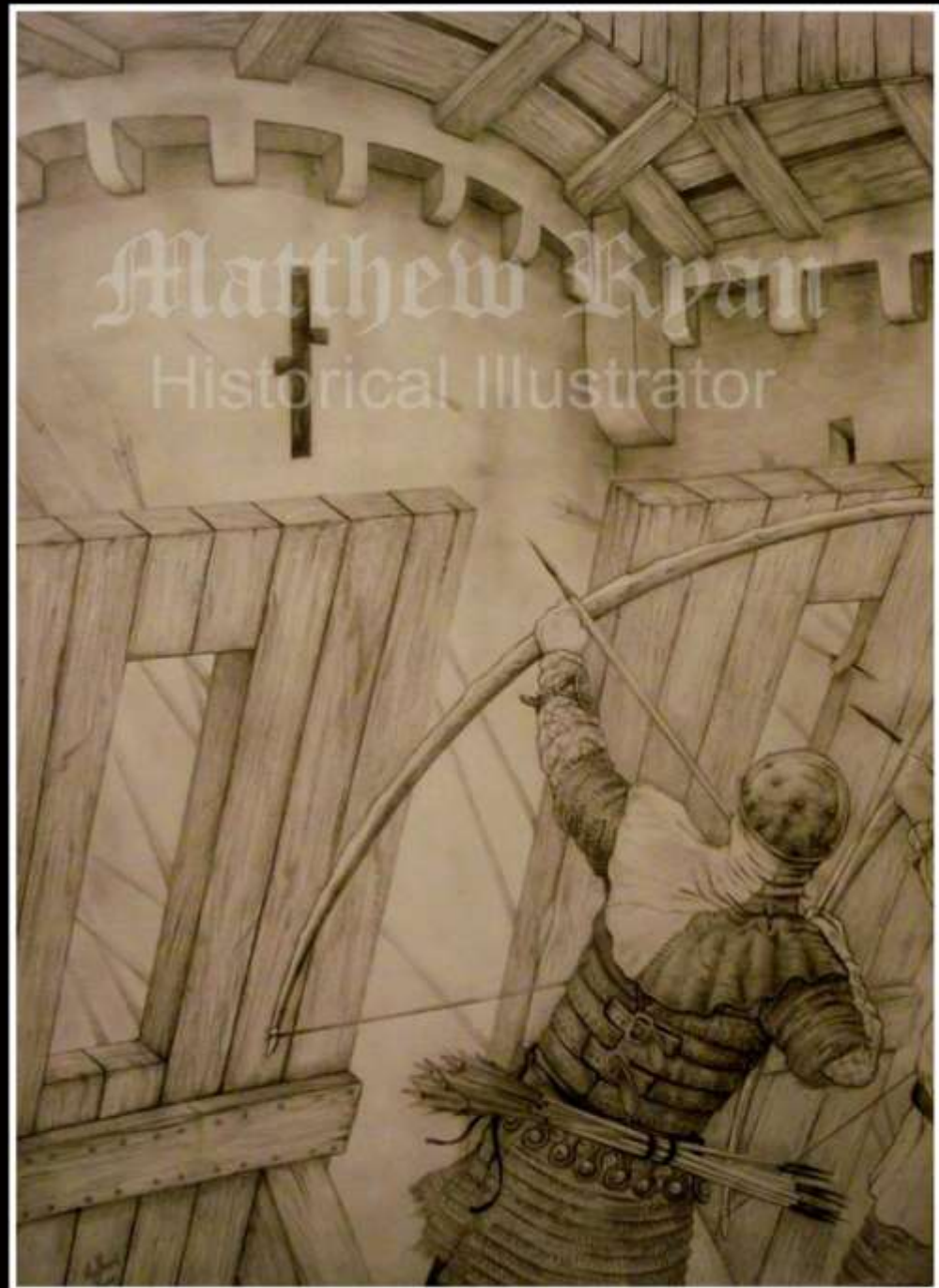
"Attacking Arrowloops"

These drawings were originally made for Mike Loades book the Longbow published by Osprey

Original Pencil Drawing

Size - 11.7 x 16.5 in

Price £950.00





Matthew Ryan
Historical Illustrator

“Awake Iron”

Battle of Gagliano 1300

Aragonese army at dawn before the Battle of Gagliano (1300), in Sicily, where they faced the Angevin troops of Charles II of Naples and Sicily. It was recorded that the Almogavars beat their weapons against stones/flint to produce sparks and so frighten the enemy, while screaming *Desperta Ferro!* (Awake, iron!). The site put fear into the French Army and their commander the Count of Breda stated " We are fighting against demons".

The knight in the foreground is Blasco d'Alagon el Vell.

Gouache Painting on Board Original

Size - 23.4 x 33.1 in

Price £5300.00





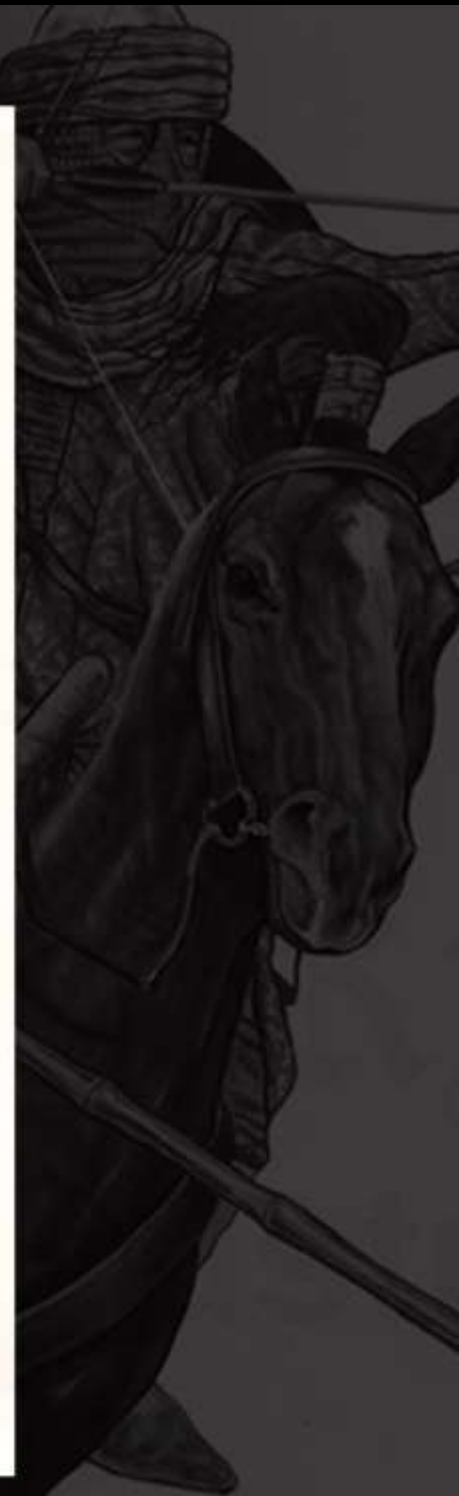
Matthew Ryan
Historical Illustrator

“Ansar Warrior from the 7c”

Gouache on Board

Size - 23.4 x 33.1 in

£1600.00





Matthew Ryan
Historical Illustrator



“Battle of Antioch 1098”



"Our men were free to slice up the bodies of the Turks just as the corpses of beasts are cut apart in the abattoir. Blood spun away from bodies of the wounded; dust spun away from the feet of the galloping horse. The air was clouded and darkened as if at dusk."

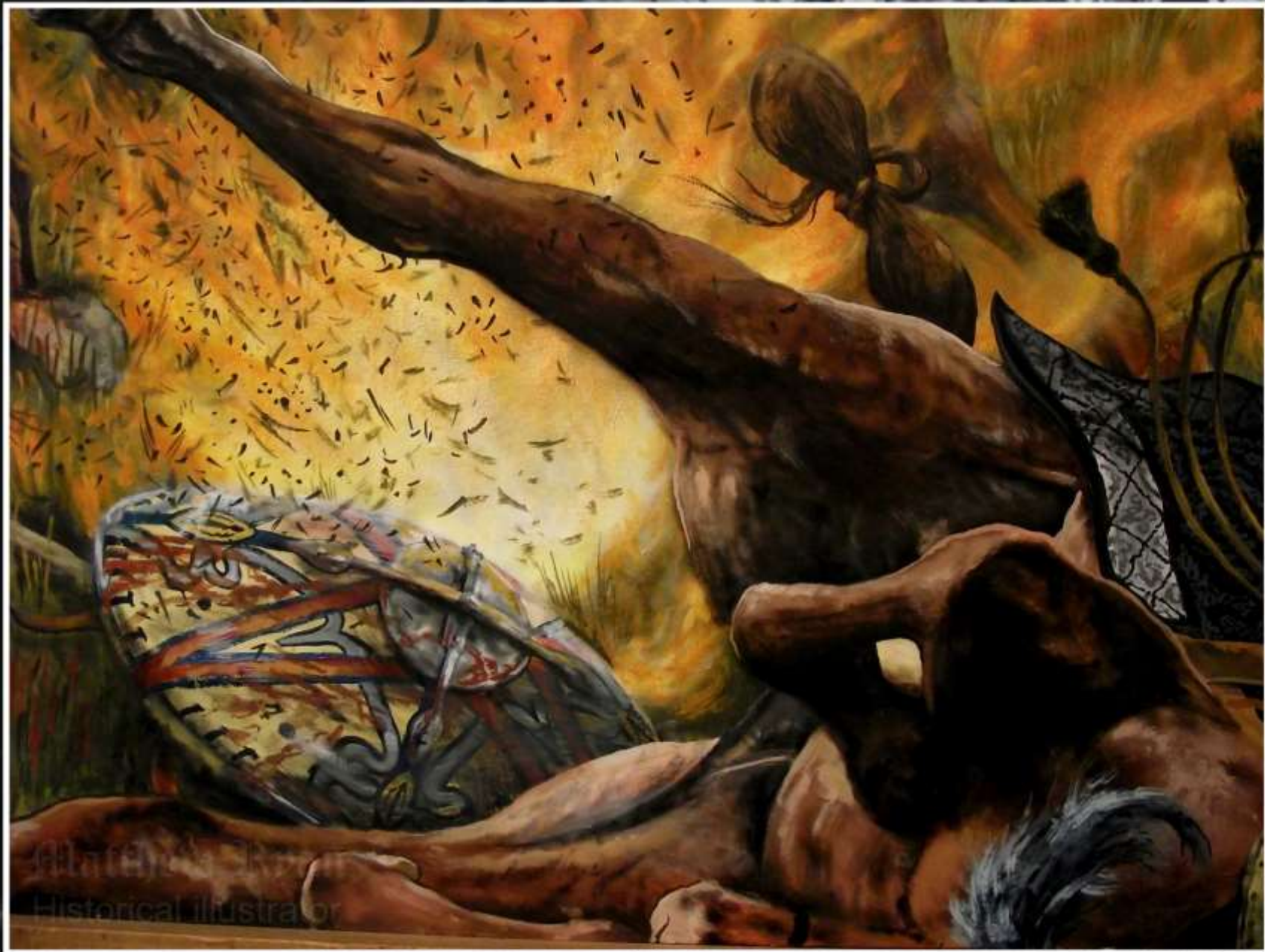
Robert the Monk, from his *Historia Iherosolimitana*.







Matthew
Historical Illustration



Glenn A. Kohn
Historical Illustrator



Matthew Ryan
Historical Illustrator



"Battle of Antioch 1098"

Gouache Painting on Board Original
Size - 33.1 x 46.8 in

Price £7600.00





Matthew Ryan
Historical Illustrator

Set of Five Archer Drawings

Original Pencil Drawings

Size - 8.3 x 11.7 in
Per Drawing

Sold as a set only
£2100.00



Set of Five Archer Drawings

Original Pencil Drawings

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Matthew Ryan
Historical Illustrator

"Yorkist Gun"

Pencil Drawing Original

Size - 11.7 x 16.5 in

Price £850.00





Matthew Ryan
Historical Illustrator

"Duke of Somerset"

Beaufort Retinue at the
1455 Battle of St Albans

Original Pencil Drawing

Size- 16.5 x 23.4 in

£1400.00



"Duke of Somerset" Detail....



"Duke of Somerset" Detail.....



"Duke of Somerset" Detail.....





Matthew Ryan
Historical Illustrator

"Joan of Arc"

Joan is shown here riding through the aftermath of the 1429 Battle of Patay.

Joan is seen carrying her battle standard Jhesus Maria.

She commissioned this banner in the same year as Patay, appointing a Scottish Artist called Hamish Power

"I asked my Lord's messengers what I should do. And they answered me, saying, Take up the banner of your Lord. And thereupon I had a banner made."

"The field of it was sown with lilies, and therein was our Lord holding the world, with two angels, one on either hand. It was white, and on it there were written the names Jhesus Maria, and it was fringed with silk."

Joan of Arc's own words



"Joan at Patay"

Gouache Painting on Board Original
Size - 23.4 x 33.1 in

Price £3600.00



Detail from "Joan at Patay" Painting



Matthew Ryan
Historical Illustrator

"As His own Champion"

King Richard III
Cavalry Charge at Bosworth

1485

"if I may say the truth to his credit, though small in body and feeble of limb, he bore himself like a gallant knight and acted with distinction as his own champion until his last breath" - John Rous

"King Richard alone was killed fighting manfully in the thickest presse of his enemys" - Polydore Vergil





“As His Own Champion”

Full image

"As His Own Champion"

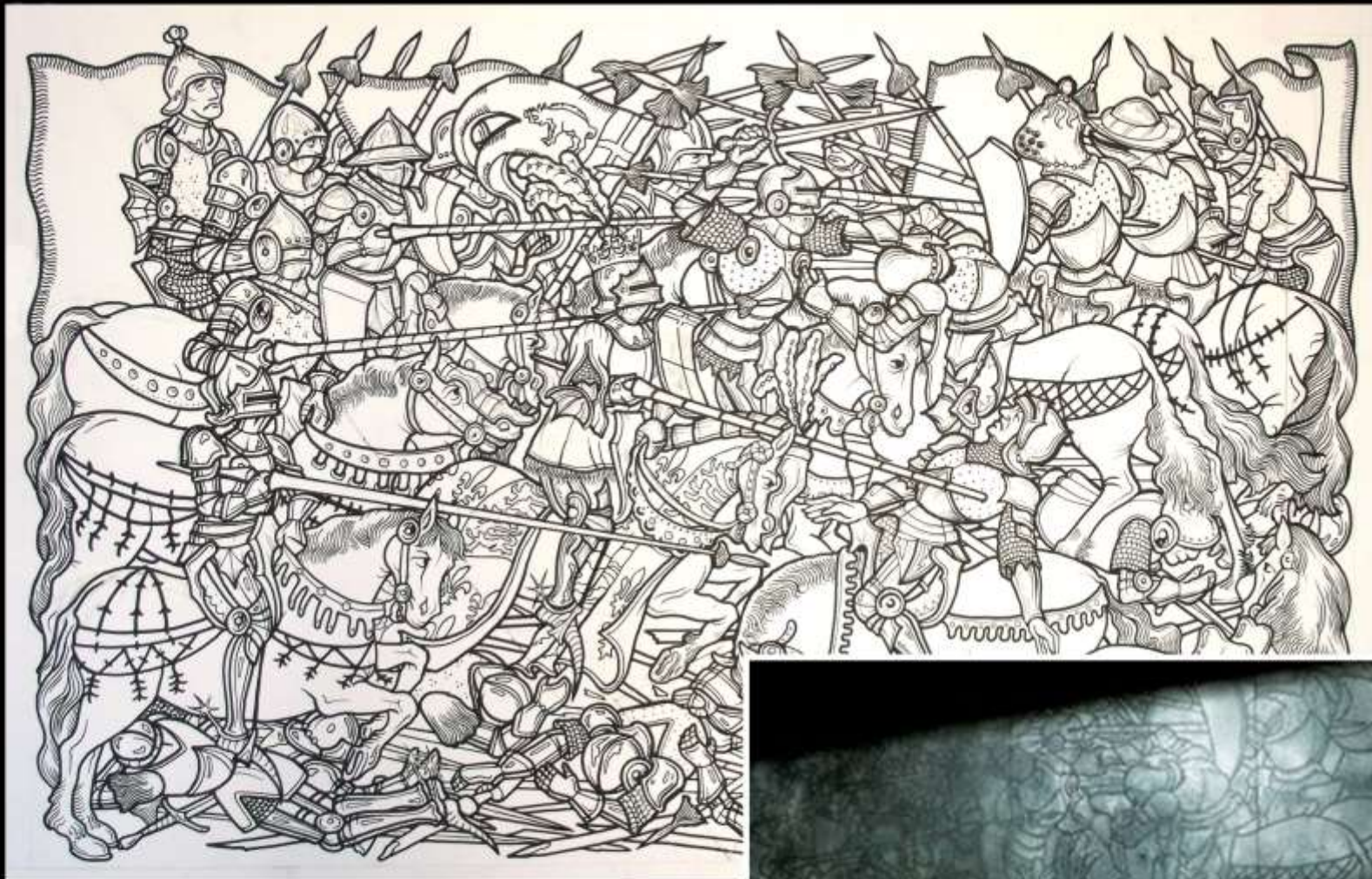
Original Artwork
Painted in a 15c style

The original painting really comes alive with movement and lustre as the gold paint and dynamic medieval stylised figures seem to move across the page as they do in the original manuscript art works.

Not only would this original painting look stunning in any private collection or public display but it also carries the extra provenance of being created by the Artist that produced all the medieval style illustrations for The King Richard III Visitor Centre and is based on one of his main original designs used to show the battle scene.

This is a chance to own not just a stunning piece of artwork but a part of England's history and a permanent commemoration of the 1485 battle and 2012 discovery of the King's remains.





This artwork is based on a line drawing I created for use at The King Richard III Visitor Centre, Leicester shown here.

The artwork is displayed amongst other pieces I produced for them and is only yards away from what was King Richard's burial place in Greyfriars abbey and is a stones throw from his new resting place in Leicester Cathedral.

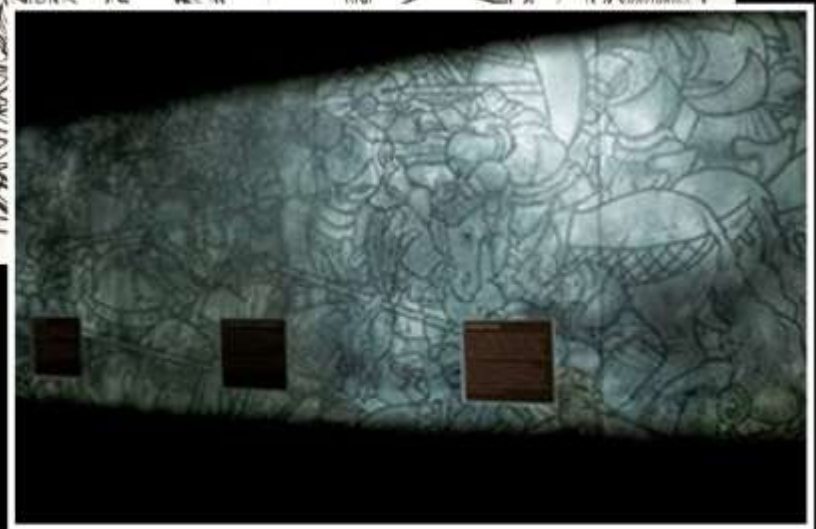


Image shows the work in situ at The King Richard III Visitor Centre, the artwork is printed with the figures around lifesize and feature live action footage of Richard's final moments at Bosworth

Detail from "As His Own Champion"....



Detail from "As His Own Champion"....



Matthew Ryan
Historical Illustrator

Detail from "As His Own Champion"....



Detail from "As His Own Champion"....



Detail from "As His Own Champion"....



Detail from "As His Own Champion"....



Matthew Ryan
Historical Illustrator

"As His Own Champion"

Original Artwork
Painted in a 15c style

Size - 23.4 x 33.1 in

£4600.00





Matthew Ryan
Historical Illustrator

"Royal Procession"

King Richard III 1483 Royal Progress

Painted in a 15c style as part of a series of Works for The King Richard III Visitor Centre, Leicester.

Original Painting with Gold Paint on Board

Size - 33.1 x 46.8 in

£3600.00

Detail from full image....



"Royal Procession"

King Richard III 1483 Royal Progress



Detail from full image....





"Royal Procession"

King Richard III 1483 Royal Progress

Illustration used in situ at The
King Richard III Visitor Centre....





Matthew Ryan
Historical Illustrator

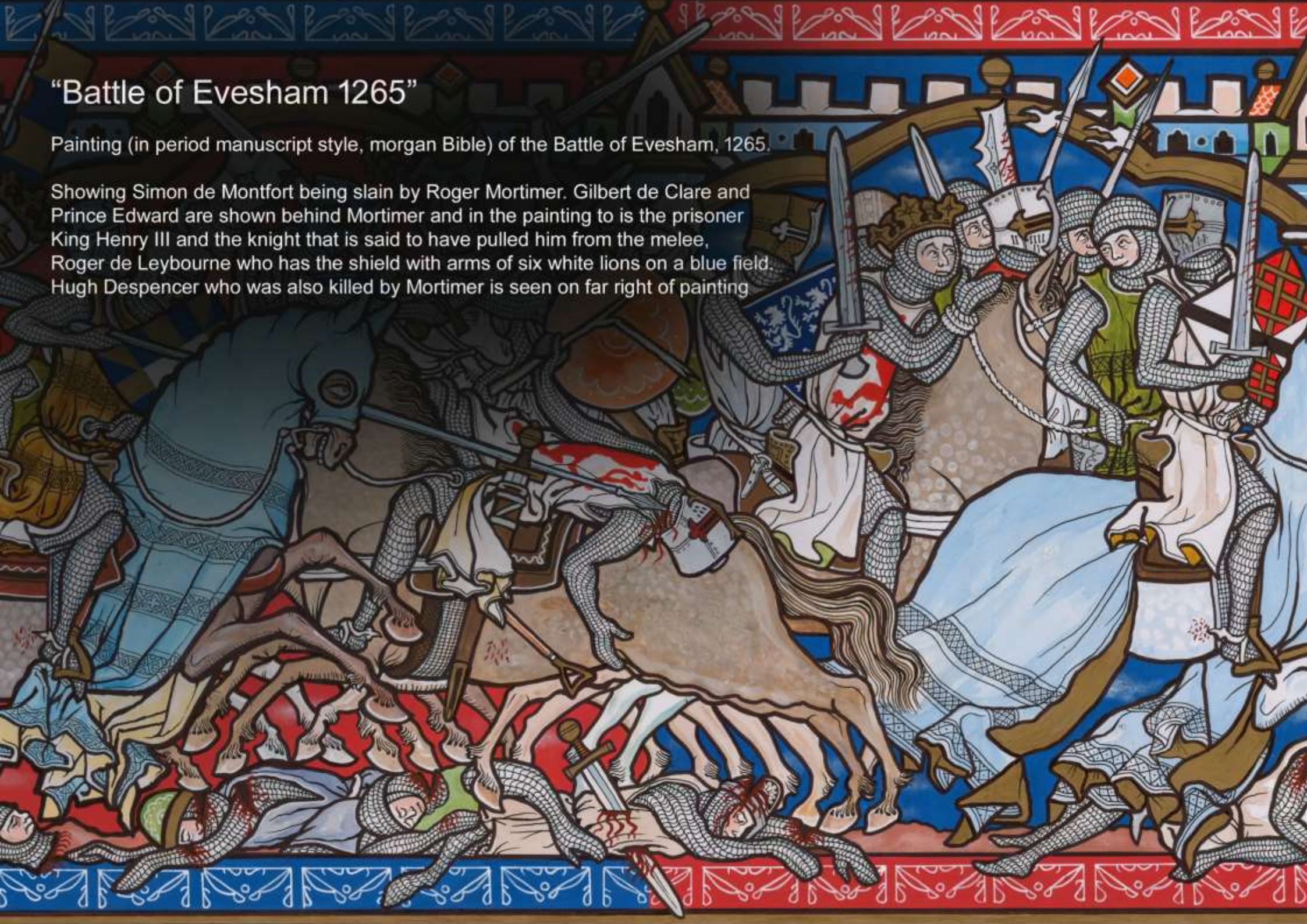


"Battle of Evesham 1265"

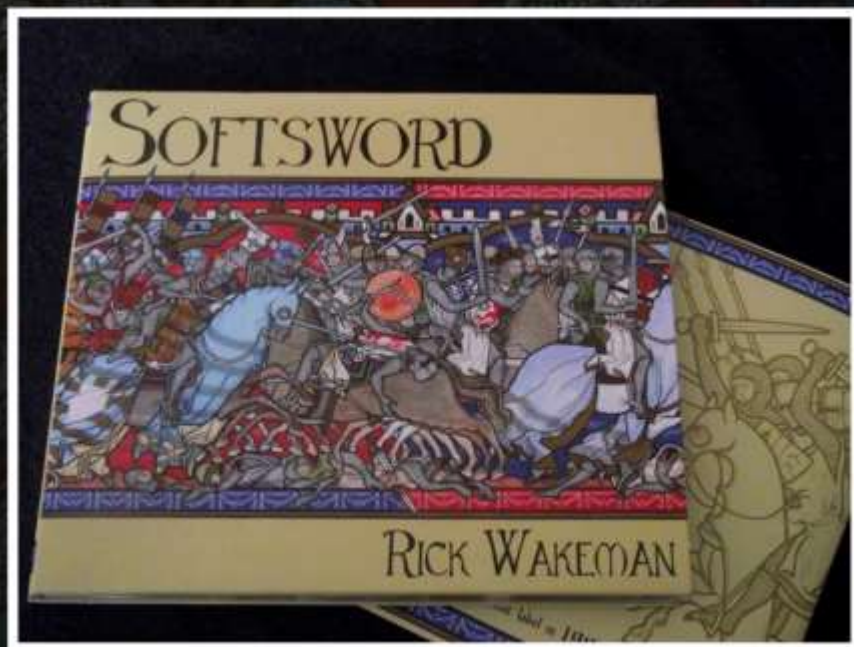
“Battle of Evesham 1265”

Painting (in period manuscript style, morgan Bible) of the Battle of Evesham, 1265.

Showing Simon de Montfort being slain by Roger Mortimer. Gilbert de Clare and Prince Edward are shown behind Mortimer and in the painting to is the prisoner King Henry III and the knight that is said to have pulled him from the melee, Roger de Leybourne who has the shield with arms of six white lions on a blue field. Hugh Despencer who was also killed by Mortimer is seen on far right of painting



This Artwork was used the album artwork of music legend Rick Wakeman's re release of his album Softsword.



Detail from "Battle of Evesham 1265"....



Detail from "Battle of Evesham 1265"....



Detail from "Battle of Evesham 1265".....



Detail from "Battle of Evesham 1265"



Detail from "Battle of Evesham 1265"....



Detail from "Battle of Evesham 1265"

"Battle of Evesham"
1265

Original Artwork
Paint and Gold Paint on Board

Size - 23.4 x 33.1 in

£4800.00





Matthew Ryan
Historical Illustrator

"Agincourt" 1415

Battle

Artwork commissioned as part
of the 600 Anniversary commemoration
and used at The Royal Armouries
exhibition in The Tower of London





Matthew Ryan
Historical Illustrator

"Agincourt"
1415

Battle

Detail....



"Agincourt" 1415

Battle

Detail....



In situ at The Tower of London



Matthew Ryan

Historical Illustrator



"Agincourt" 1415

Battle

Paint and Gold Paint on Board

Size - 33.1 x 46.8 in

£4800



Matthew Ryan
Historical Illustrator

"Agincourt" 1415

Road to Battle

Artwork commissioned as part
of the 600 Anniversary commemoration
and used at The Royal Armouries
exhibition in The Tower of London





Matthew Ryd
Historical Illustrator

"Agincourt" 1415

Road to Battle

Detail....



Harman Ryan
Historical Illustrator

"Agincourt" 1415

Road to Battle

Detail....



"Agincourt" 1415

Road to Battle

[Detail....](#)



"Agincourt" 1415

Road to Battle

Artwork Printed in situ at
The Tower of London.....



"Agincourt" 1415

Road to Battle

Paint and Gold Paint on Board

Size - 33.1 x 46.8 in

£4800

If you are interested in purchasing both of the Agincourt commemorative artworks I will be happy to discuss a price for them both as a pair



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